Mr Cosmo 26 June 1930

Mr Cosmo's Original

Telephones—{GERR
D

	DATE	INITIALS
SALE R.7.	26.VI.30	COFFINS
PURCHASE		
CHECKED	27.VI.30	RL
COLLECTED	7.7.30	WB
RECEIVED	8.7.30	X.P.X.
ACCESSED	10.7.30	X.C.X.
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ENGRAVINGS AND PRINTS

WA/HMM/CM/SN/18/479

The Property of a LADY OF TITLE: By Order of the Public Trustee in the Estate of A. J. ELLIS, Esq., deceased, and removed from 99, Clarendon Road, W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, June 26th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Mr Crannis
Original

Telephones—{GERR
D

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/HMM/OM/BA/18/479

The Property of a LADY OF TITLE: By Order of the Public Trustee in the Estate of A. J. ELLIS, Esq., deceased, and removed from 99, Clarendon Road, W.: and from other sources.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER Comins

AUCTIONEERS R & F.

Date 26 June 1930

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
137	10	10					
153.	6	16	6				
	£17	6	6				

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JUNE 26th, 1930,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 A Scrap-book containing Swiss Views, Continental Scenes, Sporting Prints, etc.

2 A Scrap-book containing Prints, Book Plates, etc.

3 Venus, after WESTALL, *stipple in colours*, and a Needle-work Picture, 2

4 Thirteen Prints, various

5 Salisbury Cathedral, The Lock, and Changing Pastures, by LUCAS, after CONSTABLE, 3

6 Girl and Pigs and The Little Domestic, after WESTALL, *stipple in colours, a pair*

7 Sporting Innocence, by SCRIVEN, *after* COSWAY, View of Acre, by JUKES, *aquatint, in colours*, and another, 3

8 Shipping, after HUGGINS, *aquatints in colours, a set of* 9, and Hyde Park, after T. S. BOYS, *in colours*, 10

8A Naval Battle Scenes, *a pair*

8B Three Folios of Prints, etc., and 4 framed Engravings

8C A pair of Sporting Prints

PICTURES AND WATER-COLOUR DRAWINGS

By or attributed to

R. WILSON.

9 Ruins on the Wye and Buildings, etc., *on panels*, 2

G. E. SINTZENICH.

10 A Portrait of Revd. George Whitefield and 3 others, *on panels*, 4

DUTCH SCHOOL.

11 Parrot Eating Fruit, *on panel*

DUTCH SCHOOL.

12 An Interior with Man, A Spanish Boy, and another, *on panels*, 3

N. POUSSIN.

13 A River Scene with Castle, Figures, etc., *on panel*

By or attributed to.

LOT

J. C. DROOGSLOOT.

14 A Village Scene and Figures, *on panel*

FRENCH SCHOOL.

15 Figures in a Landscape

P. VAN AS.

16 A Landscape, *on panel*

ITALIAN SCHOOL.

17 The Raising of Lazarus, *monochrome, ditto*

ITALIAN SCHOOL.

18 Cupids, and A Portrait of a Member of the Vernon Family, ENGLISH SCHOOL, 2

ZUCCARELLI.

19 Landscapes with Buildings and Figures, *unframed, a pair*

UNKNOWN.

20 A View of Constantinople and A Landscape with Buildings and Figures, 2

A. MAGNASCO.

21 Figure Subjects, *a pair*

ITALIAN SCHOOL.

22 The Madonna and Child Enthroned, *on panel*

DUTCH SCHOOL.

23 Shipping in a Stormy Sea

ITALIAN SCHOOL.

24 A Bishop in Benediction

VALENTINO.

25 The Cheat

WESTALL.

26 Cattle, Sheep and Figures in a Landscape

VIGEE LEBRUN (after).

27 Portraits of the Artist and her Child

C. F. VANNI.

28 A Nun before a Crucifix

R. SMIRKE.

29 A Village Tragedy, *unframed*
Sold with print.

J. CAWSE.

30 A Village Dispute and A River Scene, Moonlight, PETHER, *ditto*, 2

T. LUNY.

31 Teignmouth Harbour, *on panel*

ENGLISH SCHOOL.

32 A Harbour Scene and 2 others, 3

By or attributed to.

LOT.

J. SPRINCK (after) FRANS HALS.

33 The Brave Drinker

A. STREETON.

34 A View of Hindhead, A Stormy Landscape, and A Landscape with Sheep, H. WATSON, 3

E. HIRST.

35 A River Scene and 3 others, 4

SIR A. EAST.

36 A Landscape, 5 others, and 2 Drawings, 8

P. BRILL.

37 A Dutch Village with Figures, *on panel*

NASMYTH.

38 Bonington Hall, Lanarkshire

R. WILSON, R.A.

39 A Landscape with Tower and Figures, 2

P. DE LAER.

40 Peasants and A Landscape and Figures, *on copper*, 2

ENGLISH SCHOOL.

41 A Portrait of a Girl in Grey Dress and Crimson Scarf, holding a Bow and caressing a Dog

J. HARDY, 1867.

42 Dead Game, *water colour*

R. WILSON, R.A.

43 A Landscape with Lake and Figures

SPAGNOLETTO.

44 The Good Samaritan

J. POLLARD.

45 The London and Reading Coach

T. SPENCER.

46 A Hunter and Groom in a Landscape

MILLAIS.

47 A Portrait of Miss Mendel

Q. MATSYS.

48 A Portrait of the Artist in Fur-trimmed Red Cloak, Black Doublet and Cap, *on panel*

G. H. HARLOW.

49 A Portrait of a Lady in White Muslin Dress and Blue Sash

HERRING.

50 A Portrait of "Priam," Winner of the Derby, 1830, Property of Lord Chesterfield, with Jockey up

M. A. ROOKER.

51 Two Water Colour Drawings, an Oil Sketch and a Print, 4

By or attributed to.

LOT.

L. DOMINI.

52 Monks Distributing Alms

A. VICKERS.

53 A River Scene with Boat and Cattle Watering

E. HAVELL.

54 A View on the Thames below Henley, showing the celebrated Bull Comet
Signed and dated 1836.

ITALIAN SCHOOL.

55 The Madonna, Landscapes, *a set of* 4, *on panels*, and The Reading Magdalene, *on porcelain*, 6

UNKNOWN.

56 Flowers, *a pair*

ITALIAN SCHOOL.

57 Infant Bacchanals

ITALIAN SCHOOL.

58 The Madonna and The Holy Family, 2

KNELLER.

59 A Portrait of General Viscount Boyne in Armour and A Cardinal before a Crucifix, 2

UNKNOWN.

60 A Bacchanalian Scene, and 2 others, 3

J. RIBERA.

61 St. Francis

J. JACKSON.

62 A Portrait of a Lady in Crimson Dress

ITALIAN SCHOOL.

63 The Last Supper, *on panel*

POUSSIN.

64 Infant Bacchanals and An Interior and Figures, 2

DUTCH SCHOOL.

65 A Landscape and Figures, *on metal*

J. HOLLAND, 1846.

66 Venetian Scenes, *a pair*

G. DE BREANSKI.

67 Shipping off the Nore Lightship and a frame, 2

CHARLES MARCHAND.

68 Venetian Scenes, *a pair*

DUTCH SCHOOL.

69 Landscapes and Figures, *a pair*

J. SEYMOUR LUCAS.

70 A Portrait of an Old Man

By or attributed to.

LOT.

T. BUTTERWORTH.

71 Shipping off a Lighthouse

PALMA VECCHIO.

72 The Magdalen with a Skull, *on panel*

S. RICCI.

73 Christ Purging the Temple

ITALIAN SCHOOL.

74 A Figure Subject

SCHOOL OF REMBRANDT.

75 A Portrait of the Artist's Mother

ENGLISH SCHOOL.

76 A Portrait of a Naval Officer and A Portrait of an Author, 2

DUTCH SCHOOL.

77 Still Life, 2

ENGLISH SCHOOL.

78 A Horse in a Landscape and A Steeplechase, 2

E. GALE.

79 Breaking Cover

ITALIAN SCHOOL.

80 A River Scene with Figures Bathing and A Seapiece and Shipping, 2

VERNET.

81 Shipping in a Storm off the Coast

BONINGTON.

82 A River Scene

DUTCH SCHOOL.

83 River Scenes with Conflagrations, 2

THOMAS BLINKS, R.I.

84 The River Avon near Cheltenham

ENGLISH SCHOOL.

85 A Master of Hounds Mounted

HARRINGTON MANN.

86 A Portrait of a Lady in White Dress

DUTCH SCHOOL.

87 The Girl Golfer, *on panel*

UNKNOWN.

88 A Portrait of Dr. Nathaniel Greatrakes, *ditto*

FRENCH SCHOOL.

89 A Portrait of Madame de Pompadour in White Dress and Pink Bows, $\frac{3}{4}$ *length*

REYNOLDS.

90 A Portrait of Lady Hamilton as a Bacchante and A Portrait of a Lady, OPIE, 2

By or attributed to.

LOT.

SIR T. LAWRENCE.

91 A Portrait of Mrs. Collard in White Dress and Red Shawl

A. VAN DER VELDE.

92 A Landscape with Cattle and Sheep, *on panel*

E. VERBOECKHOVEN & J. B. KLOMBECK.

93 A Winter Scene with Figures Sleighing and Skating, *on panel*

R. BURNIER.

94 Cattle and Figures on the Banks of a River

FLEMISH SCHOOL

95 A Landscape with Buildings, Figures and Sheep

DUTCH SCHOOL.

96 Shipping in a Rough Sea off the Coast

BLAKE.

97 A Dead Duck, *on panel, unframed,* and a Folio of 23 Etchings

VERNET.

98 A Classical Port Scene

L. LEPINE.

99 A River Scene and A Saint, SPANISH SCHOOL, 2

NORWICH SCHOOL.

100 Landscapes and Figures, *a pair,* and A Highland Pony, 3

The Property of a LADY OF TITLE.

PICTURES.

ITALIAN SCHOOL.

101 Pan and Syrinx

ITALIAN SCHOOL.

102 The Finding of Moses

ENGLISH SCHOOL.

103 A Portrait of a Gentleman in Black Coat and Curled Peruke

J. RIBERA.

104 A Scribe

ORIZONTE.

105 The Storm

N. BERGHEM.

106 Landscapes with Figures and Cattle, *a pair*

UNKNOWN.

107 Ruins and Figures and Joseph and Potiphar's Wife, 2

By or attributed to.

LOT.

T. DE BAEN.

108 A Portrait of a Lady in Pink and White Dress, Blue Scarf and Pearl Ornaments, *unframed*
Signed and dated 1675.

REYNOLDS.

109 A Portrait of an Officer, $\frac{3}{4}$ *length*

T. GAINSBOROUGH, R.A.

110 A Portrait of a Gentleman in Grey Coat, White Vest and Cravat

ENGLISH SCHOOL.

111 A Portrait of a Gentleman in Yellow Coat, holding his Hat

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Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

BRAUER.

112 A Cooper's Shop, *on panel, unframed* 14½ gns Levine.

F. W. WATTS.

113 A Landscape and Figures 1 gn.

VERBOECKHOVEN.

114 Sheep in a Landscape withdrawn

TURNER.

115 A River Scene, Moonlight 20/- Hill

W. BEAUQUESNE.

116 A Franco-Tunisian Battle Scene

NORWICH SCHOOL.

117 A Coast Scene and The Ferry, *on panels*, 2 3/15/- Walker.

UNKNOWN.

118 A Flower Piece 3/10/- do

J. CAROLUS.

119 An Interior with Girl, *on panel*, and A Siesta, 2 2/15/- Pinsoke

LEMOINE.

120 The Adoration, *on copper* 3/15/-

UNKNOWN.

121 A Boy Laughing and another, 2 4/15/- Naylor.

T. MICHAU.

122 A River Scene, *on copper* £2. Maitland

ITALIAN SCHOOL.

123 Bacchanalian Scenes, *a pair* 6½ gns.

ROTTENHAMER.

124 St. Michael and Christ Bound, *on copper, a pair* 1 gn.

By or attributed to.

LOT.

G. J. VAN OS.

125 Fruit 6½ gns. Hill
Signed and dated 1805.

H. O'NEIL.

126 The Seasons, *a set of* 4 *in* 2 *frames* 2/5/- Scott.

SPANISH SCHOOL.

127 A Spanish Beggar Boy 4½ gns. West.

T. LUNY, 1838.

128 A Coast Scene with Shipping and Figures and A Full-rigged Ship, 2 2/15/- Collings

J. ZOFFANY.

129 A Portrait of a Lady in Grey Dress and Powdered Hair 4/5/- Wood

B. VAN DER HELST.

130 A Portrait of a Man in Black Dress and White Collar 5 gns. Scott.

GAINSBOROUGH.

131 The Cottage Girl, *on panel* 4 gns. Wood.

T. GAINSBOROUGH, R.A.

132 A Portrait of a Gentleman in Black Coat, White Vest and Powdered Hair, *oval* 6½ gns.

ENGLISH SCHOOL.

133 The Battle of the Nile 4/10/- Hoydale.

ENGLISH SCHOOL.

134 A Portrait of James Burnett in Blue Coat, and A Portrait of his Wife in White Dress, *a pair* 4/10/-

SNYDERS.

135 The Boar Hunt, *unframed* 10/- Moore.

J. C. MERTZ, 1858.

136 An Interior and Figures, *on panel* 4 gns.

UNKNOWN.

10 gns 10. 137 A Portrait of a Lady who nursed in the First American War of Independence, in Black Dress and White Coif, ¾ *length*

UNKNOWN.

138 Figures in a Garden and The Vegetable Stall, 2 2/10/- Hill.

ENGLISH SCHOOL.

139 A Seapiece and Shipping 8½ gns Joseph

W. PETHER.

140 The Pool of London and A Figure Subject, 2 £3 Scott.

ROSSI.

141 Figure Subjects, *a pair* £3 Brown.

ITALIAN SCHOOL.

142 A Scriptural Subject and 3 others, 4 6/15/- Brown

By or attributed to.

LOT.

UNKNOWN.

143 The Falconer and Lucerne, 2 3/15/- Graham.

J. F. HERRING.

144 Mr. Bowe's "Cotterstone," Winner of the Derby, 1843, *on panel* £9 do.

Exhibited at the Sports Exhibition, 1890.

FRENCH SCHOOL.

145 The Lovers and A Fete Champetre, 2 16½ gns. Hoydale.

H. ALKEN.

146 Racing £9. do.

IRISH SCHOOL.

147 Figure Subjects, *on panels, a set of* 3 10/- Crooth

ITALIAN SCHOOL.

148 Christ bearing the Cross, Ecce Homo and The Madonna and Child, *unframed*, 3 4/5/- West

ITALIAN SCHOOL.

149 St. Jerome, A Saint, and The Saviour, *ditto*, 3 10/- Teso.

ITALIAN SCHOOL.

150 St. John and 2 others, *ditto*, 3 10/- do.

J. BASSANO.

151 A Portrait of a Gentleman in Red Dress, ¾ *length, ditto* £3 Porch

DUTCH SCHOOL.

152 Landscapes, *ditto*, 2 £4 Crooth

MOLENAER.

6½ 4 mo 8. 153 The Sick Lady, *on panel*

FRENCH SCHOOL.

154 Figures in a Garden and The Confession, HEEMSKIRK, *on panel*, 2

DUTCH SCHOOL.

155 A Figure Subject, *ditto*

ENGLISH SCHOOL.

156 Covent Garden Opera House, Hampstead Church and A View of Antwerp, *water colours*, 3

ERSKINE NICOL.

157 Interesting News

ENGLISH SCHOOL.

158 A Portrait of a Gentleman in Powdered Wig

ITALIAN SCHOOL.

159 The Holy Family with St. John, *on panel*

ENGLISH SCHOOL.

160 A Huntsman on Horseback and A Mounted Officer, FRENCH SCHOOL, 2

By or attributed to.

LOT.

ENGLISH SCHOOL.

161 A Landscape with Cattle and Stream and An Interior and Figures, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

162 A Landscape and Figures and 2 others, 3

POUSSIN.

163 A Landscape and Figures, *on panel*

D. SERRES, R.A.

164 A Seapiece and Shipping, Continental Scenes, *a pair*, and 3 others, *water colours*, 6

DUTCH SCHOOL.

165 The Market Woman

UNKNOWN.

166 A Woodland Scene, *on panel*
Signed.

J. B. PYNE.

167 Near Naples, *on panel*

DUTCH SCHOOL.

168 The Fortune Teller

UNKNOWN.

169 Flowers

DUTCH SCHOOL.

170 Shipping in a Calm

J. RICHARDSON.

171 A Portrait of Daniel Defoe in Grey Dress and White Tie, *oval*

ENGLISH SCHOOL.

172 A View of Rochester

D. SERRES, R.A.

173 Shipping off a Jetty

W. V. HERBERT.

174 Misery and Joy before an Altar

VERNET.

175 A Coast Scene with Shipping and Figures and The Departure of Hagar and Ishmael, 2

ENGLISH SCHOOL.

176 A Portrait of a Lady, A Landscape and Cattle, and another, 3

DUTCH SCHOOL.

177 An Interior and Figures and A Landscape and Figures, 2

J. JANSON.

178 A Canal Scene with Buildings, Figures and Cattle, *on panel*
Signed.

By or attributed to.

LOT.

B. GAEL.

179 Horses outside an Inn

FLEMISH SCHOOL.

180 The Crucifixion, *on panel*

A. STORCK.

181 A Harbour Scene with Boats

ENGLISH SCHOOL.

182 A Country Inn

J. RATHBONE.

183 Ruins and Figures, *on panel*

SINGLETON.

184 A Figure Subject and 3 others, *water colours*, 4

B. GOTCH.

185 A Landscape and 5 others, 6

ENGLISH SCHOOL.

186 A Portrait of Charles Keane the Actor

ITALIAN SCHOOL.

187 The Madonna and Child in a Landscape and 2 others, *unframed*, 3

UNKNOWN.

188 Venice and 3 others, *ditto*, 4

F. ZUCCARELLI.

189 An Extensive Landscape with Buildings and Figures, *ditto*

ITALIAN SCHOOL.

190 Dives and Lazarus and A Landscape, *ditto*, 2

UNKNOWN.

191 A Portrait of a Youth wearing a Green Cap

DUTCH SCHOOL.

192 A Cavalry Attack

MARIESCHI.

193 St. Mark's Square, Venice

SCHOOL OF RAEBURN.

194 A Portrait of a Girl wearing an Ermine Wrap

J. OPIE.

195 A Portrait of a Girl holding a Cat

FRAMES.

196 Two carved and gilt frames

197 Two carved and gilt frames

198 Three gilt frames

By or attributed to
LOT.

By Order of the Public Trustee in the Estate of A. J. ELLIS. deceased, and removed from 99, Clarendon Road, W.

PICTURES.

A. MACCALLUM.

199 St. Mark's, Venice

H. VAN HERP.

200 The Queen of Sheba before King Solomon, *on copper*

F. MOUCHERON.

201 A Landscape with Buildings and Figures

DUTCH SCHOOL.

202 A Port Scene and Figures and Landscapes and Figures, *unframed*, 3

BRONZINO.

203 A Portrait of a Child, Cupids, and A Seapiece and Shipping, *ditto*, 3

D. ROBERTS, R.A.

204 A River Scene with Castle and Figures

VENETIAN SCHOOL.

205 Venus and Cupids

G. DOYEN.

206 The Broken Vase

LORENZO LOTTO.

207 The Reading Magdalen

C. D. LEUKERT, 1855.

208 A Coast Scene with Boats and Figures

ENGLISH SCHOOL.

209 Horses and A Landscape and Cattle, 2

P. WOUVERMANS.

210 The Forge

N. LANCRET.

211 A Wedding Party
From the Collection of Admiral Wynne.

C. DOLCI.

212 The Saviour
From the Collection of Major Christie.

SIR A. VAN DYCK.

213 A Monk before a Crucifix

ITALIAN SCHOOL.

214 Figures in a Landscape and 4 others, 5

C. VAN POL.

215 Flowers in a Glass Vase with a Birds' Nest, on a marble slab, *on panel*

By or attributed to
LOT

WATER-COLOUR DRAWINGS

ENGLISH SCHOOL.

216 A River Scene and Figure and 4 others, 5

ENGLISH SCHOOL.

217 A Landscape and A River Scene, *a pair*, A Landscape DUTCH SCHOOL, and a Pastel, 4

C. LESLIE, 1848.

218 A Figure Subject and 2 others, *unframed*, 3, and a Sepia Drawing, 4

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

HOLD WEEKLY SALES AT

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KING STREET

ST. JAMES'S, S.W.1

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